

## **BERNARD A. ZUCKERMAN MUSEUM OF ART**

**470.578.3223 | zma@kennesaw.edu**

Tuesday - Friday, 10am to 5pm

Saturday, 12pm to 5pm

### **A change of scenery can greatly impact student learning.**

Consider convening a class session in the Zuckerman Museum of Art [ZMA] at Kennesaw State University to broaden your students' perspective on curricular content by allowing them to experience and view a course module through a new and creative lens.

Elizabeth Thomas, Education and Outreach Coordinator at the ZMA, is seeking to engage with faculty who are interested in introducing innovative strategies to their courses utilizing the visual arts and/or artistic experiences. Contact Elizabeth at ethom142@kennesaw.edu to discuss how the ZMA can best support your curricular vision.

Partnering with the ZMA can:

#### **Teach crucial analytical skills that are transferable to any discipline**

- Practice critical thinking skills by making careful observations and thoughtful decisions
- Ask questions, articulate answers, and verbalize problems and solutions to build reasoning skills
- Extrapolate meaning and practice interpretation of abstract ideas
- Extend attention span and listen to others
- Foster collaboration and mutualism by developing skills in teambuilding and conflict resolution
- Gain an understanding of how engagement in research plays a role in various artistic practices of making

#### **Strengthen visual literacy**

- Develop appreciation of how visual observation impacts perception, thinking, and understanding
- Discuss how visual metaphors effectively communicate/message meaning
- Deepen understanding of interdisciplinary creatives, thinkers, and scholars

#### **Extend perspectives**

- Increase students' curiosity and understanding of the world and the global challenges that affect everyone
- Broaden cultural sensitivity, empathy, and respect for other points of view
- Foster an inclusive environment and inspire civic engagement
- Explore how artists create an artistic perspective, develop their artistic point of view, and engage with research

#### **Spur innovation**

- Exposure to a wide range of visual images, new ideas, new approaches, and artistic processes and visual aspects of design
- Connect the creative process of art with other creative problem solving and critical thinking processes
- Stimulate ideation and risk taking
- Promote student creativity, creative participation, and creative problem solving

#### **Promote wellness**

- Develop greater mindfulness and nonjudgemental awareness
- Provide stress relief
- Respond to life and circumstances through art and aesthetic experiences
- Provide reprieve from technology with analog social activities

Check out the resources for faculty on the ZMA website via the QR code below.



# BERNARD A. ZUCKERMAN MUSEUM OF ART

470.578.3223 | zma@kennesaw.edu

Tuesday - Friday, 10am to 5pm

Saturday, 12pm to 5pm

For more information about our exhibitions and programming, please visit [zuckerman.kennesaw.edu](http://zuckerman.kennesaw.edu)

## EXHIBITIONS



Jeffrey Gibson: They Teach Love From the Collections of Jordan D. Schnitzer and His Family Foundation

August 27 – December 7, 2024



Annett Couwenberg: Sewing Circles

January 21 – May 10, 2025



Cherokee Printing: Then and Now

August 27 – December 7, 2024



Windgate Artists-in-Residence Exhibition: Annet Couwenberg & Matthew Kirk

June 10 - July 26, 2025

## PROGRAMS & EVENTS



Indigenous Resistance in Graphic Novels: Visual Stories that Lead

September 3 | 4pm via Zoom



Cherokee Printing: Then and Now

September 26 | 11am via Zoom



Visiting Artist Lecture: Rhiannon Skye Tafoya

October 11 | 10am at Chastain Pointe



Printing Workshop with Rhiannon Skye Tafoya

October 12 | 12pm at Chastain Pointe



Artist Talk with Jeffrey Gibson and Collector Jordan Schnitzer

October 17 | 7:30pm at Morgan Concert Hall



Visiting Artist Talk: Catherine Blackburn

November 15 | 1:30pm at the ZMA



Virtual Pop-Up Book Workshop and Lecture with Shawn Sheehy

February 21 | 10am via Zoom



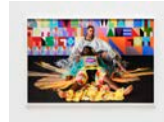
HERstory Lecture: Elizabeth Wilson

March 5 | 12:00pm via Zoom



Virtual Artist Lecture: Didi Dunphy

September 12 | 7pm via Zoom



Atlanta Art Week Reception

October 2 | 7pm at the ZMA



Community, Empowerment, Visibility: National Coming Out Day

October 11 | 11am at the ZMA



INTERCHANGE

October 17 | 7pm at the ZMA



Windgate Artist in Residence Lecture: Matthew Kirk

November 7 | 5pm at the ZMA



Beading Workshop with Catherine Blackburn

November 16 | 12pm at the ZMA



EQUINOX 2025

TBA



HERstory Lecture: Lauren Haynes

March 26 | 12:00pm via Zoom

